Steve Sanders:

BIO

Hailed by Opera News as "dynamic" and The New York Times as "impressive," tenor Steven Sanders has performed with many prestigious opera companies including New York City Opera, Wolf Trap Opera, Opera Theatre of Saint Louis, Opera Boston, Chautauqua Opera, Austin Lyric Opera, Des Moines Opera, Dayton Opera, and the Opera Institute at Boston University. In addition to his many mainstream roles, Mr. Sanders excels in lesser performed roles such as Chairman Mao in Nixon in China by John Adams and Galileo in Galileo Galilei by Philip Glass. The recording of John Musto's Volpone, featuring Steven as Bonario, was nominated for a Grammy Award as "Best Opera Recording of 2009."

An accomplished concert artist, he has also been heard as a soloist in Orff's Carmina Burana with the Dallas Wind Symphony, Beethoven's Mass in C Major with Boston's Masterworks Chorale, Mozart's Requiem and Mass in C minor at Carnegie Hall, and Haydn's Mass and Mozart's Requiem at Avery Fisher Hall at Lincoln Center.

A native of Ninnekah, Oklahoma, Mr. Sanders holds degrees in Music Education from the University of Science and Arts of Oklahoma from which he received the 2004 Distinguished Young Alumni Award. He received his Master's Degree in Vocal Performance from Oklahoma City University and went on to receive a Certificate of Performance from Boston University.