Julie Whittington McCoy, soprano, enjoys a career that combines singing and teaching. She has performed as a guest soloist with the Fort Worth Symphony, Dallas Symphony Orchestra, Texas Camerata, Denton Bach Society, Tulsa Ballet and New Orleans Opera.

At the invitation of the U.S. State Department, Ms. McCoy and pianist Cynthia Cortright served as Artistic Ambassadors in a four-week tour to Israel, Jordon, Oman, Saudi Arabia and Syria. As a member of Conspirare Chamber Choir, she sang on the recording Barber: American Romantic and on the Grammy®-nominated recordings Threshold of Night, The Poet Sings: Pablo Neruda, and Considering Matthew Shepard. She was a soloist on Sacred Spirit of Russia, winner of the 2015 Grammy® Award for Best Choral Performance. As a member and soloist, Ms. McCoy performed and recorded with the Robert Shaw Festival Singers in France and Carnegie Hall for nine years. The Festival Singers are featured on several releases from Telarc Recording Company, including Amazing Grace, Evocation of the Spirit, Liebeslieder Waltzes and Appear and Inspire.

Ms. McCoy holds Bachelor of Music and Master of Music degrees from The University of Texas at Austin. A dedicated teacher of singing, she has taught at the University of North Texas, Texas Christian University, Texas Wesleyan University (Professor Emerita), and is currently teaching in her second ‘tour’ at Oklahoma State University. Her students have achieved significant solo, choral and teaching careers.