Christian Bester:

Bio

Hailed by the Los Angeles Times as “Impressive,” South African lyric baritone, Christian Bester

made his professional debut as Schaunard in La Bohème for Pro Musica Theater in South Africa

and his European debut as Zaremba in Polin Blut for the Americke Jaro Festival in the Czech

Republic. Additional critical acclaimed roles include: Tom/John (The Face on the Barroom Floor, Tulsa Opera), Major General (The Pirates of Penzance), Gianni Schicchi, Don Giovanni, Count Almaviva, Belcore, Enrico, Marcello, Germont, Aeneas, Guglielmo, Escamillo, Prince Moritz Popolescu, Basil (Der Graf von Luxemburg) and Dr. Malatesta.

Orchestral engagements include: Fort Worth Symphony, Kwazulu Natal Philharmonic, Manitowoc Symphony, Lone Star Wind Orchestra, Allen Philharmonic, and Dallas Symphony Orchestra League. Christian is a sought-after performer, recitalist, presenter and clinician with regular presentation, performances and masterclasses throughout the United States, United Kingdom, Europe, Australia, and South Africa. Dr. Bester is currently serving as Assistant Professor of Voice at Oklahoma State University.